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Jakob Thonander Glans

jesień w Warszawie

for solo piano

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jesień w Warszawie
(2019)

for solo piano

Distributed By

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PERFORMANCE NOTES

The piece is to be played very freely by the interpreter; therefore it does not include any traditional barlines. Rhythms, dynamics and tempo are to be interpreted freely. The piece is yours to play as you see fit.

PROGRAM NOTES

Jesień w Warszawie (originally Polish - English translation: *Autumn in Warsaw*) was written while I was an exchange-student at Chopin University of Music in Warsaw, Poland during the autumn and winter of 2019. The piece reflects on the cold autumn and the experience of being a foreigner in a different culture. The piece also reflects on Warsaw itself, a city with a rich, deep and brutal history, very different from my homeland.

Towards the end of the piece, there is a short quote from Chopin's G minor ballad.

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♩ = ca. 40

play freely and romantic with sustain pedal
down throughout the entire piece

Measures 1-5 of the piece. The right hand plays a simple melody, and the left hand plays a bass line. A piano (*p*) dynamic marking is present. A sustain pedal instruction *(Ped.)* is written below the left hand staff.

Measures 6-9. The right hand continues the melody with some grace notes. The left hand has a more active bass line. A sustain pedal instruction *(Ped.)* is written below the left hand staff.

Measures 10-13. The right hand has a more complex, flowing melody. The left hand has a rhythmic bass line. Dynamics *f* and *p* are indicated. A sustain pedal instruction *(Ped.)* is written below the left hand staff.

Measures 14-18. The right hand plays a series of chords and dyads. The left hand has a steady bass line. A sustain pedal instruction *(Ped.)* is written below the left hand staff.

Measures 19-22. The right hand plays a series of chords. The left hand has a rhythmic bass line. A fortissimo (*ff*) dynamic marking is present. A sustain pedal instruction *(Ped.)* is written below the left hand staff.

22 *rit.....*

(Ped.)

a tempo *rit.....*

25

(Ped.) *p*

a tempo

27

(Ped.) *p*

rit al fine

30

(Ped.) *p*

34

(Ped.) *ppp* *p*

let ring for a
while before finally
releasing the pedal.