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Sound in the Wind

for flute and piano

Reid Chapman

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(2019)

for flute and piano

Distributed By

m&m music press, llc

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PERFORMANCE NOTES

In the flute part, inverted triangle noteheads indicate "air sounds" - blow into the instrument while fingering middle C as indicated, but do not produce a pitch. The intended effect, when timed right with the piano, should sound like a gentle breeze blowing against wind chimes.

PROGRAM NOTES

Sound in the Wind begins with the piano in the highest register imitating the sound of wind chimes. Odd meters, grace notes, and the pentatonic scale are additionally used to produce this effect. During this, the flutist is instructed to blow air into their instrument without producing a pitch, simulating the sound of wind. The piano then introduces the initial melody that soon follows with the flute.

The B section contains rolling piano chords, while the flute carries the melody using the F-sharp lydian scale. A slight acceleration leads back into the wind chimes effect. The melody from the A section returns as the piece rhythmically slows back into the beginning material.

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♩ = 72 "air sounds"

Flute

Piano

p *mp* *p* *p* *mp* *p*

p

pp *p* *pp* *pp* *p* *pp*

pp

5 (Red.) * Red. * Red.

A

10 (Red.) 3 * Red. *

(ord.)

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 is marked with a piano dynamic (*pp*). The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 18 includes a fermata and a dynamic marking of *pp*. A rehearsal mark *Red.* is present at the end of measure 18.

15

Red.

* *Red.*

B

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 is marked with a piano dynamic (*ppp*). The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 22 includes a fermata and a dynamic marking of *pp*. A rehearsal mark *Red.* is present at the end of measure 22.

19

(*Red.*)

* *Red.*

*

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 is marked with a piano dynamic (*ppp*). The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 26 includes a fermata and a dynamic marking of *ppp*. A rehearsal mark *Red.* is present at the end of measure 26.

23

Red.

* *Red.*

*

C

p *mp* *p* *mf*

poco rit......

27 *ped.* * *pedal sim. until next indicated marking*

D

a tempo

mp

una corda

pp

31 *ped.* * *ped.* * *ped.* *

mp *mf*

tre corde

mf

34 *ped.* * *ped.* * *ped.* * *ped.* *

rit..... ♩ = 60

38 *mp* *p* *mp*

Ped. * *Ped.* 3 *

E

41 *mf* *mp* *mf*

Ped. * *Ped.* * *mp*

* *pedal sim. until next indicated marking*

mp

43

F

<mf

45

Ped. ** Ped.* *

<f *mf*

47

Ped. ** Ped.* * *pedal sim. until next indicated marking*

f

49

Ped. ** Ped.* *

Musical score for measures 51-53. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff (treble clef) features a melodic line with slurs and dynamic markings *mf* and *f*. The lower staff (bass clef) provides harmonic accompaniment with slurs and a triplet of eighth notes in measure 53. Pedal markings are present: a first pedal in measure 51, a second pedal in measure 52, and a third pedal in measure 53. A note 'no dim.' is written at the end of the first staff. The measure numbers 51, 52, and 53 are printed below the first staff.

Musical score for measures 53-55. The score is in 4/4 time with a key signature of three sharps. The upper staff (treble clef) begins with a guitar chord 'G' in a box and contains a melodic line with slurs and a dynamic marking of *mp*. The lower staff (bass clef) contains harmonic accompaniment with slurs and a dynamic marking of *(mf)*. An 'accel.' marking is placed above the first staff with a dotted line extending across the measures. The measure numbers 53, 54, and 55 are printed below the first staff.

Musical score for measures 55-57. The score is in 4/4 time with a key signature of three sharps. The upper staff (treble clef) contains a melodic line with slurs. The lower staff (bass clef) contains harmonic accompaniment with slurs. The measure numbers 55, 56, and 57 are printed below the first staff.

57

H $\text{♩} = 72$

p *n* *p*

p

Red. * *Red.*

61

(*Red.*) * *Red.* * *Red.* *

65

I

mp *mf*

Red. * *Red.* *

68

mp *mf* *mp* *mf*

Ped. * *Ped.* * *Ped.* *

71

mp *mf* *mp* *mf*

pedal sim. until next indicated marking

74

f *mp* *f*

mf *f* *mf*

L

Musical score for measures 77-79. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). Measure 77 features a melody starting with a half rest, followed by quarter notes G#4, A4, B4, and C5, with dynamics *mf* and *mp*. The piano accompaniment includes a bass line with eighth-note patterns and chords in the right hand. A *f* dynamic is marked at the start of the piano part, and *mp* is marked later. A *(pedal sim.)* instruction is present below measure 77.

M

Musical score for measures 80-83. The time signature changes from 5/4 to 4/4. Measure 80 starts with a melody in 5/4 and piano accompaniment. Measure 81 continues in 5/4. Measure 82 changes to 4/4. Measure 83 ends in 4/4. Dynamics include *p* and *pp*. Pedal markings are indicated by asterisks and the word *Ped.* below the piano part.

Musical score for measures 84-87. Measure 84 starts with a melody in 5/4 and piano accompaniment. Measure 85 continues in 5/4. Measure 86 changes to 4/4. Measure 87 ends in 4/4. Dynamics include *pp*, *ppp*, and *no dim.*. Performance instructions include *rit.* (ritardando) and *lunga* (longa). Pedal markings are indicated by asterisks and the word *Ped.* below the piano part.

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